

Student Name: _____

Perm: _____

MASTER OF ARTS – MUSIC – 2022-23
MUSICOLOGY EMPHASIS
PLAN I (THESIS)

In addition to departmental requirements, candidates for graduate degrees must fulfill University requirements described in the “Graduate Education” section of the UCSB General Catalog.

*M.A. students will follow one of two plans: Plan I (thesis) or Plan II (comprehensive examination). The time-to-degree for the M.A. Plan I is two years of coursework, plus an additional year to write the M.A. thesis from the beginning of graduate study at UCSB. The Plan II time-to-degree is three years from the beginning of graduate study at UCSB (three years of coursework and a written comprehensive examination). Students continuing for the Ph.D. will normally follow Plan II. Terminal M.A. students will follow Plan I. **A total of 57.0 units are required for the M.A. program.** These courses must be passed with an average grade of A- or better.*

DIAGNOSTIC EXAMINATIONS

Through diagnostic examinations, all students must demonstrate a sufficient level of competence in History and Theory before admission to the doctoral qualifying examination. All students must pass History guidance examinations in the subject areas listed or successfully complete a program of guided self-study with recommended readings supplied by faculty and subsequent re-examination. Students must pass diagnostic exams in Tonal Analysis and 20th-Century Analysis as part of the Theory Diagnostic Exams or successfully complete MUS 160A and MUS 160B. Students must also pass a diagnostic exam in Musicianship or successfully complete one or more courses in the MUS 4 series.

THEORY:

Tonal Analysis (MUS 160A)

20th-Century Analysis (MUS 160B): _____

HISTORY:

Medieval: _____

Renaissance: _____

Baroque: _____

Classical: _____

Romantic: _____

20th-Century: _____

MUSICIANSHIP: MUS 4A-F: _____

CORE COURSES (22.0 units to be completed within the first two years)

COURSE #	COURSE NAME	UNITS	GRADE
MUS 200B	Historiography of Musicology	4.0	
MUS 200D	Historiography of Music Theory	4.0	
MUS 260G	Graduate Tonal Analysis	4.0	
MUS 276A	Studies in Ethnomusicology	4.0	

MUS 203MT	Musicology-Theory Forum (six courses)	1.0	
		1.0	
		1.0	
		1.0	
		1.0	
		1.0	

ELECTIVE COURSES (28.0 units to be completed within the first two years)

Seven courses at the Proseminar or Seminar level, selected with guidance of a faculty advisor, of which at least one must be from the area of Music Theory, and at least one from the area of Ethnomusicology.

		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	
		4.0	

Two courses from A232 – A270 (Performance)

		2.0	
		2.0	

Three Quarters of Supervised Thesis Preparation

MUS 598	Preparation for Master's Degree	1.0	
MUS 598	Preparation for Master's Degree	1.0	
MUS 598	Preparation for Master's Degree	1.0	

FOREIGN LANGUAGE REQUIREMENT

Students must demonstrate reading knowledge of German, French, or Italian. (Please see the graduate staff advisor for details concerning language exams.)

Requirement satisfied on (language/date/quarter): _____

CAPSTONE REQUIREMENT

All students are expected to write an original M.A. thesis. Required coursework must be completed by the end of the quarter in which the thesis is submitted.

M.A. Committee: Chair: _____

Member: _____

Member: _____

M.A. DEGREE REQUIREMENTS SATISFIED: _____

Quarter/Year

DEPT GRADUATE ADVISOR SIGNATURE: _____

Print Name

FOR GRADUATE DIVISION USE ONLY	
Admission status	
Residence requirement-minimum 3 quarters	
Required units completed	
Language requirement Satisfied (<i>if required</i>)	
No grades of I, NR, or NG	
3.0 or better GPA overall	
Registered quarter of degree or Filing Fee LOA:	
Master's Form I / COI and committee entered	
Master's Thesis date received (<i>signature page/e-filed and entered in SReg</i>): _____	
Master's Thesis Submission Fee: _____	
ProQuest ID _____ Permission Ltrs uploaded?	
Master's Degree Awarded (<i>mm/dd/yy</i>)	